

## 漯 檔案演繹•藝術姿態

6 殘餘與蹤跡：檔案藝術的歷史分身術 關秀惠
14 薛西佛斯的力量——「不服從物件」的另類記憶 陳慧盈
20 「朗誦／文件：台北雙年展 1996－2014」策展紀 畬穎
27 向上扎根：關於活化檔案的一些筆記 哈瑪德•納蓬爾／黄湲婷
34 檔案何以成史？—— OCAT 與「中國當代藝術」 董冰峰

特別企劃

## 陳曉朋

111 特洛伊之馬的肚子：陳曉朋的抽象畫如何說話 林宏璋
118 書中美術館：藝術家尋找自己的禮物 陳曉朋

## Contents



## Topic Interpreting the Archives - Art Attitudes

6 Traces: Multiple Versions of History in Archival Art
Kuan Hsiu-hui
14 The Power of Sisyphe - the Alternative Memory of "Disobedient Objects" Chen Hui-ying
20 Curating "Declaration / Documentation: Taipei Biennial, 1996-2014" Sherleen Yu
27 Rooting Upwards: Some Notes on Activating Archives Hammad Nasar / Michelle Wong
34 How Archives Become History: OCAT and Chinese Contemporary Art Dong Bingfeng

Special Program Maiwan, The Link between Malaysian and Taiwanese Art
44 Malaysian Artists who Studied in Taiwan from 1950s to 1960s:
The Influence and Contributions of Choong Kam Kow, Tan Chiang Kiong and Lin Peng Fei on Malaysian Art and Art Education

Lim Ai Woei
58 The Benevolent Two: Comparing the Artistic Careers of Liou Shiou-ping and Choong Kam Kow

Moses Hsu
69
A Few Notes on the Painting World of Tan Chiang Kiong
Chong Kiat Hong

| Exhibition Topic | Situation, Expansion |
| :--- | :--- | :--- |
|  | $79 \quad$ Revisited Mirror Images and Self Reflection in a Reverse Narrative Space: |

Collection Research Exhibition from the Museum Collection

| 96 | Curating the Museum Collection: A Partial History of Art | Keith Cheng |
| :--- | :--- | :--- |
| 107 | Asai Chū and Yushima-Seido-Taiseiden, Shrine of Confucius | Lin Chiao-pi |

Featured Artist

## Shiau-Peng Chen

| 111 | The Belly of the Trojan Horse: How to Speak from an Abstract Painting | Hongjohn Lin |
| :---: | :---: | :---: |
| 118 | The Art Museum in Print: Gifts Artists Look For | Shiau-Peng Chen |

121 TFAM Online

