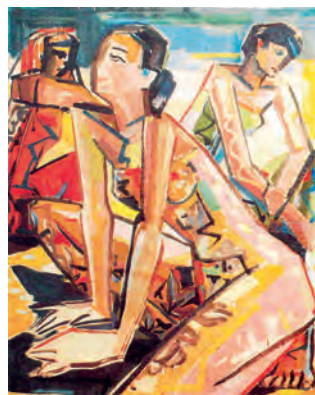




特別企劃

馬來西亞藝術發展

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| 6 | 試析英屬馬來亞時期華人畫家的境遇 | 蔡長璜 |
| 14 | 當代馬來西亞藝術的範式人物與藝術家自主行動 | 蔡長璜 |
| 23 | 語言與地域：馬來西亞藝術脈絡中的錄像藝術 | 黃雅君、楊秀明 |
| 33 | 倘若「語言是民族的靈魂」 | 許芳慈 |

專題

參與式藝術

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| 42 | 當「觀眾參與」成為藝術實踐：淺析「參與式藝術創作」的發展與流變 | 鄭林佳 |
| 52 | 分享即參與：孟加拉、印尼、台灣自發性參與式藝術的現在進行式 | 鄭惠文 |
| 62 | 參與式，藝術性？李明維藝術計畫與參與式美學經驗 | 李佳玲 |

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海外與館內焦點

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| 68 | 威年斯雙年展台灣館：詭秘的共時性 | 陳莘 |
| 76 | 藝術家的紙上夢遊，給兒藝中心大小朋友的原創現場 | 李子勳、崔廣宇、蔣韜、蔡海如
王建浩、白雙全、王德瑜、林小杯 |
| 85 | 東方美學新結構的跨文化現代性：
從北美館的「眾妙生鋒——東方思維之情愫」談起 | 曾長生 |

藝術家特寫

徐揚聰

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| 94 | 底層視角：徐揚聰的現代雕塑—攝影—發光體 | 簡子傑 |
| 102 | 書中美術館：沒水了，1981／2015年…… | 徐揚聰 |

X-site 計畫

未知的質域

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| 105 | 空間與它的未知 | 王增榮 |
| 112 | 立一道紙牆，在廣場 | 邱裕文 |
| 117 | 美術館短波 | |



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The Development of Malaysian Art

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| 6 | The Lives and Works of Chinese Painters in the British Malaya Era | <i>Chai Chang Hwang</i> |
| 14 | Paradigmatic Personalities and Aesthetic Autonomy in Contemporary Malaysian Art | <i>Chai Chang Hwang</i> |
| 23 | Languages and Locations: Video in the Malaysian Art Context | <i>Adeline Ooi, Beverly Yong</i> |
| 33 | If "Bahasa Jiwa Bangsa" | <i>Hsu Fang-tze</i> |

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| 42 | When Audience Participation Becomes an Artistic Practice: On the Development of Participatory Art | <i>Cheng Lin Chia</i> |
| 52 | Sharing as Participation: The Current State of Spontaneous Participatory Art in Bangladesh, Indonesia and Taiwan | <i>Cheng Hui-wen</i> |
| 62 | Participation as Artistic Element: Lee Mingwei's Art Projects and Participatory Aesthetics | <i>Lee Chia-ling</i> |

Exhibition Topic

The Museum and Abroad

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| 76 | Dreaming on Paper: Sources of Inspiration for the Children's Art Education Center | <i>Lee Tzu-hsun, Tsui Kuang-yu, Tao Chiang Tsai Hai-ru, Wang Chien-hao, Pak Sheung-chuen, Wang Te-yu, Bei Lynn</i> |
| 85 | Transcultural Modernity in the New Structure of Asian Aesthetics: On The Wondrous All - Leading Edge of Eastern Thought | <i>Pedro Tseng</i> |

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Onion Hsu

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| 94 | The Subaltern Perspective: Onion Hsu's Modern Sculpture, Photography and Light Installation | <i>Jian Tzu-chieh</i> |
| 102 | The Art Museum in Print: Out of Water, 1981/2015... | <i>Onion Hsu</i> |

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The Texture of Uncertainty

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| 105 | Space and Its Uncertainty | <i>Wang Tseng-yung</i> |
| 112 | To "Life-up" a Paper Wall, in a Public Square | <i>Chiu Yu-wen</i> |

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| 117 | TFAM Online |
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