



專題

徐冰與他的時代

- 6 書、符號、離鄉背井：徐冰的案例 林國
- 13 後 1989 資本主義美學化的時代：徐冰的藝術革命與行動美學 劉紀蕙
- 26 符號身、工匠魂的印刷基因 陳莘

兒童藝術教育×禮物

- 39 側觀龐畢度中心兒童教育展與推廣活動發展 鄭元智
- 47 潘尼巷、草莓園與兒藝中心的搭橋術 吳思瑩

特別企劃

海外拓展：緬甸當代藝術

- 63 探討現代緬甸藝術的興起：金茂（1908—1983）與昂梭（1924—1990） 郭映思
- 76 緬甸行為藝術簡介 莫薩

展覽觀點

觀·點：李元佳回顧展

- 82 移動與實踐的游離生命：李元佳的跨國經歷與創作發展 楊佳璇
- 89 不只是美術館：李元佳美術館初探 方美晶

行動計畫

「X-Site 地景裝置計畫」紙上策展

- 98 中景：空間意外與感覺關係——《邊緣地景》×北美館大廳 邱俊達

未明的雲朵：一城七街「台北路上偵探團」工作坊

- 110 在台北與「路上觀察」同行 白佐立

旗艦巡航

伊誕·巴瓦瓦隆

- 118 山上的風很香：伊誕·巴瓦瓦隆紋砌刻畫藝術的語言學與圖像解讀 林育世
- 122 書中美術館：讓心聽聞大地的風 伊誕·巴瓦瓦隆

- 124 美術館短波



Topics

Xu Bing and His Time

- 6 The Books, the Signs and the Diaspora: The Case of Xu Bing *Emmanuel Lincot*
 13 The Age of Post-1989 Aestheticization of Capitalism: Xu Bing's
 Art Revolution and Action Aesthetics *Joyce C. H. Liu*
 26 Symbol in the Body, Craft in the Soul, Print Tradition in the Genes *Chen Hsin*

Children's Art Education: The Gift

- 39 Children's Art Education Exhibitions and Programs at Centre Pompidou *Keith Cheng*
 47 Finding Its Own Penny Lane and Strawberry Field: The Bypass Grafting of
 Children's Art Education Center *Seing Wu*

Special Program

Overseas Expansion: Contemporary Art in Myanmar

- 63 The Question of the Emergence of Modern Myanmar Art:
 Kin Maung [Bank] (1908–1983) and Bagyi Aung Soe (1924–1990) *Yin Ker*
 76 Short Introduction to Myanmar Performance Art *Moe Satt*

Exhibition Topic

View-Point: A Retrospective of Li Yuan-chia

- 82 Trajectory of Migration and Practice: Li Yuan-chia's Multinational Journey and
 Artistic Development *Yang Chia-hsuan*
 89 More Than a Museum: LYC Musuem and Art Gallery *Fang Mei-ching*

Projects

Program X-Site Exhibition in Print

- 98 In-between Scene: The Accident of Space and the Relationship of Perception—
 The Landscape of Boundary×TFAM Hall *Chiu Chun-ta*

Cloud of Unknowing: A City with Seven Streets— Fujimori and ROJO Workshop in Taipei

- 110 Touring with the Roadway Observation Society *Pei Chow-li*

Artist Navigator

Etan Pavavalung

- 118 Fragrant Mountain Winds: A Philological Reading of Etan Pavavalung's
 Marks and Patterns *Lin Yu-shih*
 122 The Art Museum Meets Printed Matter: Letting Our Hearts Listen to the
 Earth's Wind *Etan Pavavalung*
 124 TFAM Online *Editor's Notes*