

附錄1 出刊紀要

- 一、發刊宗旨 秉持開放徵稿與公正審查之立場發行本學報，以呈現現代、當代藝術之學術研究。
- 二、徵稿範圍 本學報自第23期起，採「主題徵稿」與「一般徵稿」並行。「主題徵稿」由每期主編進行規劃。一般徵稿則歡迎有關現代、當代之跨領域藝術理論、藝術史論、藝術評析、美術館教育、藝術行政等課題之廣泛觀點與論述。
- 三、審查方式 由當期主編與副主編首先就稿件形式進行審查。敦聘外部審查委員，就編號稿件匿名審查，提出修改意見並加註刊登與否建議。送作者依審查委員意見修改。主編與副主編針對作者修正確認符合審查意見。召開編輯委員會議確認刊登。
- 四、出刊紀事 86年籌辦年刊，擬訂年刊出版計劃。87年6月創刊。88年修訂出版計劃，89年配合新會計年度於年底出刊。92年擬訂半年刊出版計劃，93年起改發行半年刊，訂於5月、11月出刊。93年4月行政院國家科學委員會專題研究〈藝術學門第二次相關期刊排序計劃〉之評量，公佈本刊「年刊」（原版本）為「良好期刊」。100年6月10日，依北市文三字第10030171900號訂頒「臺北市立美術館現代美術學報編輯委員會作業要點」，成立編輯委員會，視編務需要，不定期召開會議，每年至少應召開兩次編輯委員會議。並自2012年第23期開始，推選編輯委員會一員擔任專題主編。自2016年第31期開始，《現代美術學報》轉型為線上電子期刊，在北美館官網上本刊的專屬網頁可瀏覽、下載全文。
- 五、編輯委員會 召集人 賴瑛瑛 國立臺灣藝術大學藝術管理與文化政策研究所教授
編輯委員
蔣伯欣 國立臺南藝術大學藝術史與暨藝術評論研究所助理教授
蘇瑤華 輔仁大學輔仁大學博物館學研究所助理教授
廖春鈴 臺北市立美術館助理研究員
王柏偉 臺北市立美術館助理研究員
執行編輯 黃義雄

Appendix1 Summary of the Journal

1. Statement of Purpose

This journal was established to accept open submissions and conduct fair review of essays in order to present academic research on modern and contemporary art.

2. Scope of Submissions

Beginning from the 23rd issue, this journal accepts submissions in two categories, “themed submissions” and “general submissions.” Themed submissions will follow a theme set by the journal’s editor for each issue. General submissions are welcomed for a wide range of topics, including discourse on interdisciplinary art, art history, art criticism, museum education and art administration.

3. Review

Submitted manuscripts are first reviewed by the editor and deputy editor of the upcoming issue. An external review committee will then assign a number to each manuscript for anonymous review, propose revisions and assess whether each manuscript is suitable for publication. The committee’s recommendations will be sent to the author for revisions. The guest editor-in-chief and deputy editor-in-chief will then examine the revisions to see that they comply with the committee’s appraisal. Publication of the manuscript will be confirmed at a meeting of the editorial board.

4. Publishing Milestones

In 1997, plans to publish the journal as an annual journal were formulated. In June 1998, the first issue was published. In 1999, the annual publication date was changed to the end of the year in order to coordinate with the fiscal year. In 2003, plans were drafted to make the journal bi-annual. In 2004, bi-annual publication began and publication dates set for May and November. In April 2004, a special study by the National Science Council “A Second Assessment of Journals Related to Disciplines in the Arts” assessed this journal (the original annual edition) as an “excellent publication.” On June 10, 2011, the Taipei City Government's Department of Cultural Affairs issued official document number

10030171900, “The Need to Establish an Editorial Board for the Journal of Taipei City Fine Arts Museum,” ordering the establishment of an editorial board, with meetings to be convened at least twice a year but without fixed dates and according to editorial needs. In 2012, beginning from the 23rd issue, it was decided that a member of the editorial board will be selected to edit the theme section of each issue. In 2016, beginning from the 31st issue, the Journal discontinued its print edition and became a purely digital publication with all contents available for free on the website of the Taipei Fine Arts Museum.

5. The Editorial Board:

Convener, LAI Ying-Ying, Professor at the Graduate School of Art-Culture Policy and Management, National Taiwan University of Arts

Editorial Board Members,

CHIANG Po-Shin, Assistant Professor in the MA Program in Art History and Art Criticism, Tainan National University of the Arts.

SU Yaohua, Assistant Professor, Graduate Institute of Museum Studies, Fu-Jen Catholic University

LIAO Tsun-Ling, Assistant Researcher at the Taipei Fine Arts Museum.

WANG Po-Wei, Assistant Researcher at the Taipei Fine Arts Museum.

Managing Editor, HUANG Yi-Hsiung